

## Tamar Sagiv, Cellist - Biography

**Praised for her unique and deep sound**, New-York based cellist Tamar Sagiv, recipient of the **Zubin Mehta** certificate of honour and creator of the #backinthepark project, is **one of the most unique voices in the NYC cello scene**.

Recipient of several scholarships from the **America-Israel Cultural Foundation (AICF)** for cello studies, she performed various concerts in venues such as **Lincoln Center, Alice Tully Hall and Carnegie Hall**. Additionally, Tamar recorded several **broadcasts for the Israeli national radio**.



Tamar Sagiv was born on December 6th 1994 in a small town in the north of Israel. She started her cello studies at the age of 8 with Uri Chen in Klor music center in Kfar Blum. At the age of 15 she started studying at the Israeli Arts and Science Academy in Jerusalem and continued her cello studies with Mr. Hillel Zori in Tel Aviv. At that time Tamar joined the Jerusalem music center (JMC) Outstanding Young Program Unite where she played as the **leader of the cello section in the Israel Young Philharmonic Orchestra** and in the chamber music programs.

At the age of 15 she played as a **soloist with the Kibbutz youth orchestra** in their tour in Germany (Dusseldorf and Köln) and played as a soloist the Haydn C major cello concerto with the Kibbutz chamber orchestra with the conductor Yaron Gotfrid.

Tamar participated in **master classes** in Israel and abroad with Richard Aron, Leonid Gorokhov, Melissa Crouse, Rephael wolphish, Michell staruss , Alissa Willerstien, Truls Svane, Frans Helmerson, Phillipe Muller, Gary Hoffman and Ralph Kirshbaum.

In the summer of 2012 she attended the **Chautauqua Music Festival in New York**. She played in the festivals orchestra and participated in the chamber music, master classes and concerts of the festival while studying with Mr. Arie Lipsky.

The summer of 2013 she attended the **Astona Music Academy in Switzerland**. She performed with the festivals orchestra as well as with her chamber music group in Zurich. She studied there with Sven Frosberg and Francis Gouton the cello, Kristoffer Dolatko and Krzysztof Chorzelski chamber music.

In March of 2016 and 2017 Tamar participated in the **Scheirmonikoog Music Festival in Holland**. In summer 2016-2017 she attended the Lenk Music Academy in Switzerland and studied with Truls Svane.

In 2014 she **won the 3rd prize and the honorary mention at the Buchmann Mehta school of music chamber music competition**. Tamar was the **leading the cello section of the Buchmann Mehta School of Music orchestra**. In January 2015 she was **leading the cello section at the annual gala concert of the school under the baton of maestro Zubin Mehta**.

Tamar received the certificate of honor from maestro Zubin Mehta and the Buchmann Mehta School of music for Outstanding achievements in the orchestral training program of the school in cooperation with the Israel Philharmonic Orchestra.

In 2019 Tamar joined and played concerts with the **International Contemporary Ensemble** in the NYPL of Lincoln Center in NYC.

Tamar studied her Bachelor's degree at the Buchmann Mehta school of music in Tel Aviv with her teacher Felix Nemirovsky. Today she is studying her **Master degree at the Mannes School of Music in NYC** with Prof. Matt Haimovitz.